

SOUND - KLASSIK

Modernes Zwischenspiel

Direktion - C

Musik u. Arrangement:
Willibald Tatzer

Andante $\text{♩} = 88$

Trp./Hörner
mf cresc.

Holz/Sax/Glsp.
mf **ff**

Tenöre
mf **ff**

Posaunen
mf cresc.

Bass
mf cresc.

Measure 5: Bass (x x x x x x x x), Tenore (trill), Posaunen (trill), Holz/Sax/Glsp. (trill), Tenore (trill), Bass (trill).

**Fl./Es-Klar.
1-3.Klar.**

10

Fl./Es-Klar.
1-3.Klar.

Sax./Hrn./Flgh.
p

Tenöre
p

Posaunen
p

Bass
mf

Measure 10: Bass (x x x x x x x x), Tenore (trill), Posaunen (trill), Holz/Sax/Glsp. (trill), Tenore (trill), Bass (trill).

Direktion - C

15

+ Trp.

1-3.Klar. **p**

1.2.Flgh. **p**

Sax./Posaunen

Pauke **p**

Kl.Trommel **p**

A

20

Tenore

Hörner/Posaunen **p**

p

Direktion - C

25

+ FL/Es-Klar.
Glsp.

B
30

¶ Holz

Trompeten

Sax-unis.

Tenöre/Flgh.

Pos./Hrn.

Pauke

Direktion - C



Musical score page 1. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 35 starts with a forte dynamic. The first staff has eighth-note pairs. The second staff has sixteenth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. Measure 36 begins with a forte dynamic. The first staff has eighth-note pairs. The second staff has sixteenth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. Measure 37 begins with a forte dynamic. The first staff has eighth-note pairs. The second staff has sixteenth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs.



Musical score page 2. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 40 starts with a forte dynamic. The first staff has eighth-note pairs. The second staff has sixteenth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. Measures 41 through 45 are entirely blank, consisting of five empty staves.

Direktion - C

C Fl./Es-Klar./Glsp.

mf 1-3.Klar./1.2.Sax.
1.2.Flgh./1.2.Sax.

mf Hrn./Trp./Pos.

mf Tenöre/Ten-Sax.
Bar-Sax.

mf Bässe

mf

mf

mf

mf

mf

mf

mf

mf

Direktion - C

D **Moderato** $\text{♩} = 108$

Bongos
+ Maracas/Claves

60

1-3.Klar. *mf*

Sax./Flgh./Tenöre

mf Trompeten

mf Bässe/Posaunen

Flöte/Es-Klar.

f

f Trp./Pos.

Hrn.

f

6

Direktion - C

65

Posaunen

70

Fl./Klar.

Flgh./Ten./Pos.

Sax./Trp.

Direktion - C

75

80

+ 1.Trp./2.Flgh.

1.Flgh. $\overbrace{3}$

f

Tenor/1.Pos. $\overbrace{3}$ $\overbrace{3}$

Bar./2.3.Pos./3.4.Sax. $\overbrace{3}$

Bässe $\overbrace{3}$

1.2.Horn

Direktion - C

85

Musical score for orchestra and brass section, page 85.

Key signature: B-flat major (two flats). Time signature: 3/4.

Instrumentation: 3.4.Horn, Tenor/1.Pos., Bariton, 2.3.Pos., P Bässe, Tambourine.

Dynamic markings: f, mf, p.

Performance instructions: Measures 1-4 show sustained notes. Measures 5-8 show eighth-note patterns. Measures 9-12 show sixteenth-note patterns. Measures 13-16 show eighth-note patterns. Measures 17-20 show sustained notes.

E

90

95

Musical score for orchestra and brass section, page 90 (E).

Key signature: B-flat major (two flats). Time signature: 3/4.

Instrumentation: Tambourine.

Dynamic markings: p, mf.

Performance instructions: Measures 1-10 are rests. Measures 11-15 show eighth-note patterns. Measures 16-20 show sixteenth-note patterns. Measures 21-25 show eighth-note patterns. Measures 26-30 show sixteenth-note patterns. Measures 31-35 show eighth-note patterns. Measures 36-40 show sixteenth-note patterns. Measures 41-45 show eighth-note patterns. Measures 46-50 show sixteenth-note patterns. Measures 51-55 show eighth-note patterns. Measures 56-60 show sixteenth-note patterns. Measures 61-65 show eighth-note patterns. Measures 66-70 show sixteenth-note patterns. Measures 71-75 show eighth-note patterns. Measures 76-80 show sixteenth-note patterns. Measures 81-85 show eighth-note patterns. Measures 86-90 show sixteenth-note patterns. Measures 91-95 show eighth-note patterns.

Direktion - C

100 Holz/Sax.

Sax. *mf*

Bariton/Bar-Sax.

Hörner *mf*

+ Tenor/1.2.Pos.

3.Pos.
Bässe *mf*

cresc.

mf cresc.

cresc.

cresc.

cresc.

105

f

f

f

f

f

f

Direktion - C

F Fl./Es-Klar.

ff

1-3.Klar.

ff

Sax./Flgh./Trp./Pos.

ff

Tenöre

ff

ff

ff

115

Direktion - C

120

1-3.Klar./Sax.

125

Trp./Pos.

This musical score page shows measures 120 through 125. The key signature is B-flat major (two flats). Measure 120 starts with a forte dynamic. Measures 121-124 feature chords with grace notes and slurs. Measure 125 concludes with a forte dynamic. The instrumentation includes woodwind and brass sections.

130

Holz

Trp./Pos.

Sax./Flgh./Tenöre

This musical score page shows measure 130. The instrumentation includes woodwind (Holz), brass (Trp./Pos.), and woodwind (Sax./Flgh./Tenöre). The woodwind part features sustained notes with grace notes above them. The brass part has a sustained note with a grace note below it. The woodwind part continues with sustained notes and grace notes.

Direktion - C

Musical score page 135. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. Measure 135 begins with a whole note followed by a half note. The bassoon has a long sustained note. Measures 136-137 show various notes and rests. Measure 138 features a series of eighth-note chords. Measures 139-140 show more rhythmic patterns. Measure 141 concludes with a whole note followed by a half note.

Musical score page 140. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. Measure 140 begins with a whole note followed by a half note. The bassoon has a long sustained note. Measures 141-142 show various notes and rests. Measure 143 features a series of eighth-note chords. Measures 144-145 show more rhythmic patterns. Measure 146 concludes with a whole note followed by a half note.

Direktion - C

145

150

Trp./Flgh.

Tenöre/Pos.

+ Pos.

Holz/Sax. \wedge

155